

Aperture , SHUTTER SPEED, ISO

WORKSHEET

Directions: You will be taking **15 separate** photographs. Your images will focus on the manipulation (controlling) of aperture and shutter speed. In addition, in the same images you will focus on the Elements and Principals of Design. Finally you will be filling out the chart below to track your completion of requirements.

TIPS: REMEMBER THE FOLLOWING TIPS

1. Choose the **kind of picture** you want first-ACTION, NIGHT, GHOST, PORTRAIT
2. Choose **aperture or shutter speed priority**.
3. Look at your F-stop/ aperture cheat sheet for correct settings on the camera.
4. **CHECK YOUR LIGHTING EVERY TIME!!!! CHANGE YOUR APERTURE IF YOU NEED MORE OR LESS LIGHTING!!**
5. Remember **RULE OF THIRDS** when shooting!!!! Never shoot dead center!!!!

REQUIREMENTS/RUBRIC - 15 TOTAL PHOTOGRAPHS /3 OF EACH KIND

Description of photographs:

1. Photos labeled with photo description.
2. Correct/varying depth of field
3. Correct/varying shutter speeds

Type of Image	Priority on Camera? Circle one	<u>DONE?</u>
1.Action shot -catch an action mid -air.	Shutter speed? Aperture? _____	
2.Night shot - blur light in a dark setting.	Shutter speed Aperture? _____	
3.Rule of thirds - Picture composed using grid lines	Photographers choice	
4.Ghost shot - Take a portrait of someone with a ghostly blur around them	Shutter speed? Aperture?	
5.PORTRAIT Shoot a straight image of a person	Shutter Speed? Aperture?	